

**PRO/AM ENTRY FORM**

*DEADLINE FOR ENTRY APRIL 2, 2012*

**DAYTIME ENTRIES**

|               |                 |  |
|---------------|-----------------|--|
| <b>Dances</b> | American        | Waltz, Foxtrot, Tango, Viennese Waltz, Merengue, Night Club 2 Step, Bolero, Salsa<br>Argentine Tango, Cha Cha, Samba, Rumba, Mambo, EC Swing, WC Swing, Hustle |
|               | International   | Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep<br>Cha Cha, Samba, Rumba, Paso Doble, Jive  |
|               | Country Western | Two Step, Waltz, Cha Cha, Swing, Polka   |

|                     |   |
|---------------------|---|
| <b>Dance Levels</b> | Newcomer - Beg Bronze - Interm Bronze - Full Bronze - Open Bronze - Beg Silver<br>Interm Silver - Full Silver - Open Silver - Interm Gold - Full Gold - Open Gold - ProAm |
|---------------------|---|

|                   |   |
|-------------------|---|
| <b>Categories</b> | Exhibition - Theater Arts - Novelty - Formation |
|-------------------|---|

|            |                  |                     |                 |               |                |                |                 |                |                  |
|------------|------------------|---------------------|-----------------|---------------|----------------|----------------|-----------------|----------------|------------------|
| <b>Age</b> | Child (under 10) | Pre Teen (under 12) | Juniors (12-15) | Youth (16-18) | Div. A (18-35) | Div. B (36-50) | Div. B1 (51-60) | Div. C (61-70) | Div. D (Over 70) |
|------------|------------------|---------------------|-----------------|---------------|----------------|----------------|-----------------|----------------|------------------|

**Group Competitions** (Please indicate Dance, Level and Style for each routine)

| Dance | Level | Age | Am/Int/CW | Dance | Level | Age | Am/Int/CW |
|-------|-------|-----|-----------|-------|-------|-----|-----------|
| 1     |       |     |           | 7     |       |     |           |
| 2     |       |     |           | 8     |       |     |           |
| 3     |       |     |           | 9     |       |     |           |
| 4     |       |     |           | 10    |       |     |           |
| 5     |       |     |           | 11    |       |     |           |
| 6     |       |     |           | 12    |       |     |           |

**Total Number of Dances** [ ] at \$15 each [ ]

Competitors **must purchase admission tickets for sessions** in which they are competing.

**Solo Routine(s)** (Please indicate Dance, Level, Age and Style for each routine)

| Dance | Level | Category | Age | Am/Int/CW |
|-------|-------|----------|-----|-----------|
| 1     |       |          |     |           |
| 2     |       |          |     |           |
| 3     |       |          |     |           |

**Total Number of Dances** [ ] x \$60 [ ]  
**Under Age 18 discounted price** [ ] x \$45 [ ]

**CLOSED BRONZE SCHOLARSHIP PRO/AMS**

To qualify for these events, the Amateur will be required to dance a minimum of four (4) daytime group entries.

**Closed ProAm 3 Dance Events**

|        |                           |          |                             |
|--------|---------------------------|----------|-----------------------------|
| RHYTHM | [ ] Cha Cha, Rumba, Swing | LATIN    | [ ] Cha Cha, Rumba, Jive    |
| SMOOTH | [ ] Waltz, Tango, Foxtrot | STANDARD | [ ] Waltz, Tango, Quickstep |

**Total Number of Events** [ ] x \$50 [ ]

**OPEN SCHOLARSHIP PRO/AMS**

To qualify for these events, the Amateur will be required to dance a minimum of four (4) daytime group entries.

**Open ProAm 3 Dance Events**

|        |                            |          |                               |
|--------|----------------------------|----------|-------------------------------|
| RHYTHM | [ ] Cha Cha, Bolero, Mambo | LATIN    | [ ] Cha Cha, Rumba, Samba     |
| SMOOTH | [ ] Waltz, Tango, Foxtrot  | STANDARD | [ ] Waltz, Quickstep, Foxtrot |

**Total Number of Events** [ ] x \$75 [ ]

Competitors **must purchase admission tickets for sessions** in which they are competing.

**PLEASE PRINT / TYPE CLEARLY - Mandatory: Teachers and students must read and sign the back of this form**

Studio \_\_\_\_\_ Phone \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State, Zip \_\_\_\_\_  
 Teacher \_\_\_\_\_  
 Student(s) \_\_\_\_\_ [ ] Male [ ] Female  
 Student(s) \_\_\_\_\_ [ ] Male [ ] Female

Mail this completed entry form with your check or money order in US funds to:

**NW DANCE EXTRAVAGANZA**  
 c/o Lynn Offutt, 2513 – 113th Pl. SE, Everett, WA 98208